**Test 5 Listening Section**

1. B

Top of Form

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**Explanatory Answer**

To clarify several terms that she doesn’t understand—declarative memory and procedural memory.

"I'm having a problem understanding the difference between declarative memory and procedural memory."

2. C

Top of Form

Bottom of Form

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Bottom of Form

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Bottom of Form

**Explanatory Answer**

They are subcategories of declarative memory.

"So episodic memory is a subcategory of declarative memory, so to speak. And semantic memory is just the storehouse of facts that we have in our memory circuits...."

"...which is also a subcategory of declarative memory?"

"Precisely."

3. C

Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

Procedural memory.

"Procedural memory refers to skills that we've learned and are now remembering in order to, uh, to perform the skill without really thinking much about it. Like, for example, riding a bike...."

4.A

Top of Form

Bottom of Form

**Explanatory Answer**

She wants confirmation that the professor understands.

"Um. Do you see what I mean?"

"A very good analysis. I think you've got this."

"Okay. Well, thanks a lot."

5. C

Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

He offers to respond to additional questions by email.

"Look, I'm always glad to see you, but I answer a lot of questions like this by email every day and if it's easier for you, that's fine with me."

6. D

Top of Form

Bottom of Form

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Bottom of Form

**Explanatory Answer**

The economic and environmental costs of exploiting minerals.

"So, each of these activities involves costs, there are costs associated with them, and the costs can be economic, but not necessarily so. Mineral exploitation also has environmental costs associated with it."

"So, every step has both economic and environmental costs then."

"Right."

7. B,D

Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

**B** The natural landscape is damaged.

**D** The ecosystem is disturbed.

"That would mean that the landscape and even the ecosystem for the plants and animal life could be altered, so...so that's an environmental cost."

8. A

Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

Professors often begin a sentence and then wait for a student to complete it. In this case, the professor is encouraging the student to continue by adding information to the answer that he gave initially.

"And I was just thinking that in addition to the economic costs of the transportation for trucks and fuel and labor and everything, there could be, there might be some construction too, if there aren't any roads in or out of the area."

"And that would mean...."

9. C

Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

Developing synthetic resources [man-made] to replace [natural] minerals.

"Okay. Find an alternative. I mean a substitute, something that will substitute for the mineral. Maybe something man-made?"

10. B

Top of Form

Bottom of Form

**Explanatory Answer**

Because the professor comments that it is “sad and ironic that so much of the mining and refining must take place in areas of great natural beauty,” it may be concluded that he regrets that the environment is damaged.

"Isn't it sad and ironic that so much of the mining and refining must take place in areas of great natural beauty?"

11. C

Top of Form

Bottom of Form

**Explanatory Answer**

Because the professor encourages student questions and asks questions that will generate participation, he must want the students to ask questions and draw conclusions.

"Then what?....Which costs?....Any other options?"

12. B

Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

To apply for a job.

"I'm here to apply for the work-study job."

13. C

Top of Form

Bottom of Form

**Explanatory Answer**

She is concerned that the man will be bored.

"What kind of assignments would I have, I mean, if I get this opportunity."

"Clerical mostly, I'm afraid. Nothing too demanding, but it isn't the most interesting work either."

14. C

Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

He has used computer programs for office work.

"I'm familiar with most of the basic office programs. I used to help my Dad in his office when I was in high school. He's a lawyer."

"Oh. Well, we hadn't planned to include anything like that in the job, but it's a plus."

15. A

Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

An hourly rate for sixteen hours per week regardless of the activity.

"You get paid for sixteen hours a week whether you're working or studying."

16. A

Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

Because she sent him to the secretary for an interview and she wanted the student to tell the secretary that she referred him, it may be concluded that the professor was impressed with the student.

"I hope I'll be working here."

"Good luck…."

"And let her know I've already interviewed you, and I referred you to her."

17. A

Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

To explain chamber music.

"Let me tell you a little bit about the history of chamber music so you'll be prepared to appreciate the music that you hear tonight."

18. C

Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

A place where the music was played.

"Now a *chamber* is the name for a room where guests may be assembled, kind of like a *hall*. And because of their association with this room, this chamber, the musicians who played for the wealthy patrons came to be known as *chamber players.* "

19. A,D

Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

**A** Orderly structures

**D** Amateur musicians

"...so in the Classical Period, chamber music, like many other expressions of the arts...it reacted to the extravagant Baroque style by creating new structures, and these structures expressed simplicity, balance and order....Since the music was relatively simple, many amateurs played for their own enjoyment."

20. B

Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

Her positive tone indicates that she is in admiration of Beethoven’s exceptional talent.

"Well, it was Ludwig Von Beethoven who probably bridged between the Classical Period and the Romantic Period, and I say that because his works were longer and...and perhaps more complex than his predecessors. And I find this amazing since the later quartets were all created when he was totally deaf."

21. A

Top of Form

Bottom of Form

**Explanatory Answer**

She is comparing the experimentation in art with that in music.

"Painters were bringing impressionism to the forefront of the artistic consciousness, and this was reflected musically in the work of Claude Debussy and Maurice Ravel."

22. B

Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

She arranged the information in chronological order.

"Well, the history of chamber music is usually divided into three distinct periods. In the Classical Period...and that extends from the mid seventeen hundreds to around 1820…."

23.A

Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

Growing plants without soil.

"Although the recent interest in hydroponics may lead you to believe that it's a relatively new idea, the process probably originated in ancient times."

24. A

Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

She wants to put the modern method in historical context.

"But I think it's important when we're talking about scientific discoveries that we understand how science works. Sometimes we're rediscovering and refining methods that have been used for a very long time, and that's certainly the case of hydroponics."

25. D

Top of Form

Bottom of Form

**Explanatory Answer**

Less space is needed to produce a large number of plants.

"But probably the most important advantage is the ability to cultivate a larger number of plants in a limited space...."

26. A

Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

Her tone is not conclusive. She is making a statement to generate further discussion.

"Or regions with poor soils, for instance, in developing countries where the weather conditions aren't dependable and...famine might, well, could happen."

"Or the area may have a dense population."

"So hydroponics is limited to developing regions, then."

"I'm not sure about that."

27. C

Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

To find a list of important plant nutrients.

"You can refer to your lab workbook for the list of substances and the proportions needed for proper plant growth."

28. A,C

Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

**A** To absorb water and nutrients

**C** To suspend the plants in the solution

"As you know, for plants grown in soil, the roots absorb water and nutrients, but they also serve to anchor the plant."

29.C

Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

He needs help finding some data. He wants to compare information about several countries.

"Well, I'm looking for a book that compares Great Britain, Australia, Canada and the United States."

30. DTop of Form

Bottom of Form

Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

She is expressing surprise by the stress and tone of her voice.

"It says 'make a pie chart or a bar graph with at least four parts. It should be large enough to share with the class.'"

"That's it?"

"Unhuh."

31.D

Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

The man should not change the assignment.

"It's usually better to check with the professor first if you want to change the assignment."

32.B

Top of Form

Bottom of Form

**Explanatory Answer**

Average family income in several countries.

"Or, if you want to compare several countries you probably need to zero in on one factor."

"Yeah."

"Like the average income for a family of four or...."

33. C Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

Draw a chart or a graph.

"I'm supposed to make a chart. It can be either a pie chart or a bar graph. And I have to have some demographic information, you know, in order to do the chart."

34. C

Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

Abstract Expressionism.

"In the 1950s, Abstract Expressionism emerged among a group of painters that came to be known as the New York School, although the members included artists from many regions of the United States and several European countries as well."

35. B

Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

Dancing, because the work appeared to be choreographed.

"In fact, some critics referred to the work as a performance or a choreographed activity."

36. A,C

Top of Form

Bottom of Form

**Explanatory Answer**

**A** Control

**C** Coincidence

"So, I would say you're right, that action art, and Pollock's work in particular, is a combination of chance, of artistic intuition, and control."

37. A

Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

He is helping the student to find the exact word.

"Could you tell the class a little about it?"

"Sure, I thought that the work looked like skeins of yarn. Because the dripping and the small objects produced...uh...uh...."

"Texture?"

"Yeah. Texture as well as form, like yarn."

38. C

Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

The artist’s handprints.

"But one piece has come to be called 'Lavender Mist.' I'm not really sure whether Pollock actually named it or not, but it's particularly interesting because the artist marked the image with his handprints."

39. B

Top of Form

Bottom of Form

Top of Form

Bottom of Form

**Explanatory Answer**

He argues that Pollock’s work was influential.

"And, whether you like them or not, and many critics argued and continue to argue their merits, but it's undeniable that works by Pollock are unique and recognizable...and virtually impossible to copy. It's also clear that he had a remarkable influence on later artists...."